

Summer 2024 | Info Session
FCD580 Project in Creative Technology
London, England



AI generated illustration of London

The
Creative
School

Meet the Team



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Agenda

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FCD 580 Project in Creative Technologies

The London Intensive will investigate emerging tech in and around London, including the good, the bad, and the uncanny. The two-week intensive will be made up of modules where students use London as a classroom and visit different locations relating to emerging technologies, and explore and reflect on their surroundings independently.

Dates: Sunday, July 7-Saturday July, 20, 2024

Structure: A mix of half and full day sessions in and around London

Eligibility: All students, all years

(3rd and 4th year students will be given priority)

Class size: 50 students

Credit: 1.0

Course Details

Explore the context and uniqueness of emerging technologies in London.

- **Overall question to be answered:**
How does creative technology and artificial intelligence influence the rapidly evolving tech industry in London, England?
- London is recognized as an international leader and creative hub for emerging technologies in design, fashion, art, and communication.
- The opportunity to engage with emerging tech in the moment, in person.



AI generated - inflatable fashion

Student Works from London 2023



Charlotte Kelly
Fashion

Queer Horizons:

Tracing Queer History
and Envisioning
Tomorrow Through AI

Queer Horizons explores the limitations and biases that Artificial Intelligence (AI) platforms such as Midjourney demonstrate towards minority groups such as the queer community.

The first section shows how the output of generated images can exhibit biases towards certain gender roles and social norms when using a queer historic image versus a non-queer historic image.



Historical image: Betty in 18th-century dress in the 18th century as there was a ban on public assemblies after the St James's Park riot in 1759. London: Robert Kneller (c. 1750)

Nicolas Burbano Diaz
Interior Design



Kate Watters
Creative Industries

Student Works from London 2023



Xinyi Fang
Fashion



Mays Abusaifan
Creative Industries

REAL OR NOT REAL

Felicia R. Caravello
Graphic Communications Management

In this photo series, I made the conscious choice in making my photos black and white to understand how realism in photography and physical photography can go hand in hand. Which is why I have decided to showcase my "real" camera photos and my "not real" AI generated image.

The prevailing notion that AI photos lack emotional depth and authenticity due to their futuristic and seemingly flawless appearance compelled me to challenge this perception. Through this series, I have successfully crafted images that retain a sense of humanity, familiarity, while bridging the gap between technological advancements and to evoke emotion of traditional photography.



Felicia Rosa Caravello
Graphic Communications Management

Student Works at London 2023 Student Showcase



Timothy Krutiy
Media Production



Maya Gallo
Creative Industries



Fatema Aziz Kaderbhai
Fashion

Sample Week Itinerary

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Day off	Day off
10:00am: Site Visit	10:00am: Site Visit	10:00am: Guest lecture	10:00am: Robotics workshop @ University of Westminster	10:00am: Site Visit		
Lunch	Lunch	Lunch	Lunch	Lunch		
2:00pm: Project review @ University of Westminster	2:00pm: Site Visit	2:00pm: Project review @ University of Westminster	2:00pm: Robotics workshop @ University of Westminster	2:00pm: Guest lecture		
Dinner	Dinner	Dinner	Dinner	Dinner		
Suggested evening activity		Suggested evening activity	Suggested evening activity			

Note: all meals are to be covered at your own expense.

Credit Equivalency

This is a 1.00 credit course.

students **must consult Academic Advisors*

Course Name Degree Requirements	FCD 580 : Project in Creative Technology
Creative Industries	Creative Industries Core Elective Table I OR Open Elective
Fashion	Fashion Design (FA001) : Professionally-Related Table III Fashion Communication (FA002) : Professionally-Related Table III Fashion (FA003) : Open Elective
Graphic Communications Management	The Creative School Core Elective Table
Image Arts	Film : Core Elective (Table I) Photography : Core Elective (Table I) Integrated Digital : Core Elective (Table I)
Interior Design	Open Elective
Journalism	Open Elective
Performance	Acting : OE Formerly PR Table II Dance : OE Formerly PR Table II Performance Production + Design : OE Formerly PR Table II
Professional Communication	Creative School Core Elective OR Open Elective
Professional Music	Open Elective
RTA School of Media	Media Production : Core Elective Table I New Media : Non-New Media/Non-Fine Art Core Elective Table I Sport Media : Core Elective Table I

Accommodations

- All students will lodge at **Alexander Fleming House** in **Hoxton**, a Westminster student accommodation from Sunday, July 7-Saturday, July 20
- All rooms are single accommodation room with shared bathroom and shared kitchen
- Hoxton is centrally located and accessible by transit



Costs

Program Fee: CAD \$1,750.00 (pay in full **or** pay in two installments)

Item	Total Cost (per student, CAD)
Westminster accommodation (per night, single room with shared bathroom from Sunday, July 7 (check-in) to Saturday, July 20 (check out))	\$1,475.00
Workshop Materials	\$180.00
Program Administration	\$95.00
TOTAL	\$1,750.00

Students are responsible for these costs on their own and separately:

- **Tuition:** Tuition is set out by the Registrar's Office. How to view tuition fees:
 - **Step 1** - Visit, <https://www.torontomu.ca/current-students/tuition-fees/programs/undergraduate/>
 - **Step 2** - Under the heading "Full-Time Students" press the accordion that is applicable to you so are you a "Domestic Ontario", "Domestic Out-of-Province" or "International" student, select what applies to you
 - **Step 3** - Based on what you select in Step 2, scroll down to your program
 - **Step 4** - Open the sheet, on the top left corner press the year you're in and look at Spring 2024 rates, based on courses/billing units you're taking that's how you can determine your tuition rate
- **Personal/Travel expenses:** Flights, meals, local transportation (e.g. subway passes), insurance, and other personal and travel expenses not covered by the program fee.

OSAP

Full-time OSAP: You are taking 3 or more **billing units** in the spring/summer term (or 2 or more **billing units** if you are a student with a permanent **or persistent/prolonged** disability, **indicated on your OSAP application**).

Part-time OSAP: You are taking 2 or fewer **billing units** in the spring/summer term (or 1 **billing unit** if you are a student with a permanent **or persistent/prolonged** disability, **indicated on your OSAP application**).

For more information, visit the [Spring/Summer OSAP](#) page. If you have any questions related to OSAP, contact **the Student Financial Assistance Department** by phone at 416-979-5036.



AI generated - london bridge

Passport Fund



AI generated - sculpture in St. Pancras Station

The Passport Fund provides funds to students taking part in university-approved international activities.

All students are encouraged to login to [AwardSpring](#) and complete the “General Application” in order to be matched with upcoming award opportunities.

The Passport Fund’s application period is open from February and closes on **Friday, March 15, 2024**. We encourage students who are financially eligible to apply before the deadline.

- Demonstrate financial need
- Have a minimum CGPA of 2.5
- Be in clear academic standing
- Be awarded up to CAD\$1,000

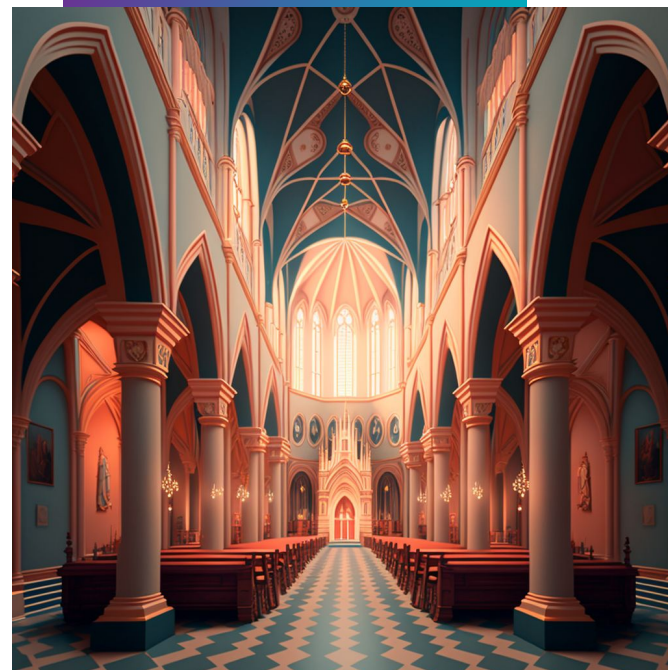
How to Apply

Students must submit their application via this online Google Form:

<https://forms.gle/hGX1fFLdD93RXuxg7>

Application Deadline:

Friday, November 24 at 11:59pm EST



AI generated - Wes Anderson Cathedral

What is required in the online application form?

1. **Unofficial transcript** (see [instructions here](#))
2. **Letter of Interest** (see [guideline here](#))
 - 1-page, PDF format
 - In your letter, discuss your interest in creative technology as it relates to your discipline
3. **Resume and/or portfolio in PDF format** (it should highlight your skills and creativity)



AI generated - streets of London

Travel Requirements

IF you are accepted to participate in FCD 580, students will need to obtain and meet these basic travel requirements before trip departure:

- **Have a passport**
 - Must be valid at least for 6 months from the date of your return date
- **Have Travel Medical Emergency Insurance**
- **Be individually responsible for checking and meeting their own entry/exit requirements**
 - This varies depending on your citizenship and passport you carry.
 - This includes any COVID/vaccination requirements as well.
- **Complete the university's mandatory International Risk Management Requirements**

Travel Considerations

It is your responsibility to ensure that you are aware of the **personal, health, travel and financial risks** of travelling outside of Canada.

Consider your risk tolerance and comfort level with regards to the following scenarios:

- Border closures and flight restrictions
- Sudden changes to local health restrictions
- Insurance coverage may change unexpectedly
- Potential illness
- Financial implications (flight/trip delays or cancellations, quarantining, testing, etc.). Toronto Metropolitan University will **not** be able to reimburse students.

Next steps

- Do some **personal research** on **London** (culture, cuisine, people, transportation, geography, climate, etc)
- Assess your **risk tolerance and comfort level** with travelling outside of the country (personal, health, travel and financial)
- Consider your **budget and savings**
- **Do not** make any financial commitments relating to travel until you receive confirmation of your acceptance into FCD 580.
- You will be emailed this **recording**, the **Student Information Brochure**, and the online **Application Form**.

Key Deadline Dates (all 11:59pm EST)

Last day to submit an application for London 2024	Friday, November 24, 2023
Students receive acknowledgment/offer email	Friday, December 1, 2023
Last day to accept offer and submit either full program fees (CAD\$1750) or installment 1 (CAD\$875)	Friday, December 15, 2023
Last day to make installment 2 payment of program fee (CAD\$875)	Friday, January 19, 2024
Last day to withdraw and get 100% refund on Program Fee (if withdrawal is after this date, you will get only 50% back for the amount submitted due to financial commitment made to vendors in the UK)	Friday, January 19, 2024
Attend mandatory Orientation session	Late January 2024 (date TBD)
Last day to apply for the Passport Fund	Friday, March 15, 2024
Last day to pay tuition (see full TMU calendar here)	Friday, May 3, 2024



Q&A

The
Creative
School

Contact Us

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@thecreativeschl

torontomu.ca/the-creative-school/